

Richard B. Milner, M.A.

Website: www.darwinlive.com E-mail: rmlner@nyc.rr.com

Updated March 15, 2010

AWARDS, HONORS, AND ACHIEVEMENTS

- CHOICE Award, 2007 Best Science Book of the Year, American Association of Librarians. Co-author, *The Last Human*, Yale University Press; also received Independent Publishers Association Gold Medal Award.
- Best Young Adult Biography (*Charles Darwin: Evolution of a Naturalist*) New York Public Library, 1993.
- CHOICE Award, 1990 Best Reference Book of the Year (*Encyclopedia of Evolution*), American Association of Librarians
- Keynote speaker, First Annual Galapagos Day, London Natural History Museum
- Scholarship winner, BMI Musical Theater Workshop for lyricists and composers
- Eight original songs about Darwin and Evolution performed by 100-voice choir (North Cambridge Opera Company) in Cambridge, Massachusetts, 2009 at Boston Science Museum and MIT.
- Associate in the Division of Anthropology, American Museum of Natural History (elected 2003)
- Co-editor, *Journal of the Linnean Society of London*, Special Issue, No. 9 (Survival of the Fittest: Darwin-Wallace 150th Anniversary Issue, February, 2009.)
- Senior Editor, *Natural History* magazine, American Museum of Natural History 1990-2002. Edited Stephen Jay Gould's column, "This View of Life" 1997-2001
- Co-Editor *Wake-Robin*, Journal of the John Burroughs Association, published at the American Museum of Natural History, 2002-present.
- Contributing Editor, *Natural History* magazine, 2002—present.

RECENT BOOKS

- 2010 *Charles R. Knight: The Father of Paleoart*. Harry N. Abrams, New York. (in press)
- 2009 *Darwin's Universe: Evolution from A to Z*. (sole author) University of California Press.
- 2007 *The Last Human: A guide to twenty-two species of extinct humans*. Co-author with Gary Sawyer, Viktor Deak, Esteban Sarmiento, Ian Tattersall *et al.* ("Portraits of Prehistory: Imaging our Ancestors.") Nevrumont Publishing, Yale University Press. 2007.
- 2007 *Fat Free: Amazing All-True Adventures of Supersize Woman*. (Autobiography of Jude Milner) Graphic Novel. Illustrated by Mary Wilshire. Richard Milner, script writer and producer. Tarcher/Penguin Books.

MAGAZINE AND JOURNAL ARTICLES

- 2009 Charles Darwin: Ghostbuster, Muse, and Magistrate. *Journal of the Linnean Society of London*, Special Issue, No. 9 (Survival of the Fittest: Darwin-Wallace 150th Anniversary Issue, February, 2009.)
- 2009 Seeing Corals with the Eye of Reason: A rediscovered painting celebrates Charles Darwin's view of life. *Natural History Magazine*, February 2009.
- 2007 (with Ian Tattersall) Faces of the Human Past. Science and art combine in a portrait gallery of our hominid heritage. *Natural History*, February 2007.
- 2006 Darwin's Shrink. Profile of Psychohistorian Ralph Colp. *Natural History*, November 2006.
- 2006 As guest editor for *Natural History*, acquired and edited all articles for special issue on "Darwin and Evolution," November 2006.
- 2006 From Ape to Human. Review of "The Complete World of Human Evolution" by Chris Stringer and Peter Andrews. *Archeology Magazine*, June 2006.
- 2005 Descent with Modification: Interview with Richard Darwin Keynes. *Natural History Magazine*, 115, 4 (April), p. 30

- 2004 Mr. Darwin Meets Mr. Arthrobalanus. *Journal of the Linnaean Society of London*, 20, 3: 32-37.
- 2004 Terrified by a Tyrannosaur: Why Children Grow Up to Be Scientists. Review of John Brockman (ed.), "Curious Minds." *Scientific American*. November 2004.
- 2003 Voyage of the Barnacle. Review of Rebecca Stott, "Darwin and the Barnacles," Norton, N.Y. *Natural History Magazine*, 112, 6 (June).
- 2003 Of Mice and Masai. *Natural History Magazine*, 112, 4 (April), p. 80.
- 2002 Farewell Fossilface: a memoir of Stephen Jay Gould. In Chesworth, Amanda, ed. "Darwin Day Collection One," published by Tangled Bank Press, Albuquerque. Simultaneously published in *Skeptic Magazine*, Stephen Jay Gould Memorial Issue, No. 9, 4: 30-35.
- 2002 Essays on Charles Lyell, Charles Darwin, Alfred Russell Wallace and James Hutton In Eldredge, Niles, (ed.) *Life On Earth: an Encyclopedia of Biodiversity, Ecology, and Evolution*. ABC-Clio. Santa Barbara, California.
- 2002 Piltdown Man Hoax: a famous fossil forgery. In Shermer, Michael, (ed.), *The Skeptic Encyclopedia of Pseudoscience*. ABC-Clio, Santa Barbara, California: 173-177.
- 2002 Putting Darwin in his place: Using his quiet country estate as headquarters, the great naturalist was a reclusive revolutionary. (Review of Browne, Janet, "Darwin, Vol. 2) *Scientific American* Oct 2002:86-87.
- 2002 What's it all about, Alfred? Historians rediscover the quirky genius of Alfred Russel Wallace. *Natural History*, Feb 2002:74-75.
- 2002 The first evolutionary psychologist: Charles Darwin sought clues to human nature by studying the behavior of his own children and other wild animals (Review of Keynes, Randal, "Darwin's Daughter and Evolution"). *Scientific American*, Jan 2002:90-91.
- 2002 Intelligent Design. (Intro to special section) edited by Richard Milner and Vittorio Maestro for *Natural History*, April 2002. Acquired and edited articles on "Intelligent Design or Evolution?" by Michael Behe, William Dembski, Ken Pennock, Barbara Forrest, et al.
- 2001 Our evolving view of the Galapagos: the famous islands before and after Charles Darwin. (Review of Edward J. Larson, "Evolution's Workshop: God and Science on the Galapagos Islands.) *Scientific American* July 2001:80-81.
- 2001 (With Virginia Lawrence) A forgotten cosmic designer: artist-scientist Howard Russell painted moonscapes... but his plans for a hall of astronomy were eclipsed. *Natural History* Dec 1999-Jan 2001:92.
- 2000 What's new in prehistory? An exhaustive guide to stones and bones brings human evolution studies up to date. *Natural History* June 2000:90-91.
- 2000 Keeping up Down House. In Scully, Peggy, "Selected Readings in Physical Anthropology," Kendall-Hunt, Dubose: 19-23.
- 2000 Remembrance of auks past: a naturalist pursues his obsession with vanished species of birds. *Natural History*, Sep 2000:88.
- 2000 "Keystone Species," In Ruth Eblen and William Eblen, "Encyclopedia of the Environment." The Rene Duboise Center for Human Environments, Houghton Mifflin, New York: 387-388.
- 1999 Cultureless vultures: animals, too, can lose their traditions. *Natural History*, Dec 1999: 92.
- 1999 Huxley's bulldog: the battles of Edwin Ray Lankester (1846-1929). *New Anatomist* (formerly *the Anatomical Record*) 257:90-95.
- 1999 Mystery of the red rose: deducing the purpose of flowers was anything but elementary. *Natural History*, May 1999:36-39.
- 1998 Acquired, edited articles for special section on "Fragmentation of the Rain Forest," *Natural History*.
- 1997 Acquired and edited all articles for special section "Worlds of the Shaman," *Natural History*.
- 1997 Sailors for science. (Review of Peter Raby, "Bright Paradise: Victorian Scientific Travelers" and Desmond, Adrian, "Huxley: From Devil's Disciple to Evolution's High Priest.") *Natural History* June 1999:10-11.
- 1997 In my day...and today: Darwin in Edinburgh, 1997. *Journal of the Linnean Society of London*, 13, 2, July 1997:20-39.
- 1998 "On what a man have I been wasting my time." (Review of Frederick Burkhardt, "Darwin's Letters.") *Natural History* May 1996:6-7.
- 1996 Charles Darwin and associates, ghostbusters: when the scientific establishment put a spiritualist on trial, the co-discoverers of natural selection took opposing sides. *Scientific American* Oct 1996:72-77.
- 1996 Keeping up Down House. Darwin's home, a shrine of science, is being rescued. *Natural History* June 1996:54-57.
- 1995 Bringing back the dinosaurs. *Natural History* May 1995: 6-10.

- 1995 Portraits of prehistory: an English artist creates state of the art sculptures of our remote ancestors. *Natural History* Dec 1995:44-48.
- 1995 Charles Darwin: the last portrait. This newly discovered photograph appears to be the last ever made of the great evolutionist. *Scientific American*, Nov 1995:60-61.
- 1993 *Charles Darwin: Evolution of a Naturalist* (sole author) Facts on File, 1994. Chinese translation, Bardou-Chinese Media, 1995. Turkish translation, Istanbul, 1999.
- 1993 New days for old Knights: restorers rescue a museum artist's mammoth masterpieces. *Natural History* Oct 93:20-24.
- 1993 *The Encyclopedia of Evolution: Humanity's Search for its Origins* (sole author) Facts on File, 1990, 2nd rev. edition, Henry Holt, 1993. Spanish translation published Barcelona, 1998.
- 1993 Acquired and edited articles for special section of *Natural History*: "How Did Humans Get That Way?" with articles by Don Johanson, Ian Tattersall, Elwyn Simons, *et al.*
- 1990 Darwin for the prosecution, Wallace for the defense, Part I: How two great naturalists put the supernatural on trial. *North Country Naturalist*, Vol. 2, 1990:19-35.
- 1990 Darwin for the prosecution, Wallace for the defense, Part II: Spirit of a dead controversy, *North Country Naturalist*, Vol. 2, 1990:37-50.
- 1972-1990 Continuous publication, art direction, and editorial work in various national newsstand entertainment magazines.
- 1972 The trickster, the bad nigga, and the new urban ethnography: an initial report and editorial coda. *Urban Life and Culture*, Volume 1, no. 1, Sage Publications.
- 1971 (With Christina Milner) *Black Players* (A Study in Urban Ethnography.) Boston: Little, Brown & Co., 1971. Bantam Paperback edition, 1972..
- 1971 Alan Coult (1931-1970): a personal memoir. Kroeber Anthropological Society Papers, University of California, Berkeley, 1971:18.
- 1965 (With Jack H. Prost) The significance of primate behavior for anthropology. Chapter In Noel Korn and Fred Thompson, Fred, (eds.) *Human Evolution: Readings in Physical Anthropology*. Holt, Rinehart & Winston: 125-136.

PLAYWRIGHT AND LYRICIST, EDUCATIONAL THEATER

- 2007 "Charles Darwin: A Musical Voyage of Discovery." LECTURED and performed one-man show about the life and times of Darwin aboard ship *Galapagos Legend* during tour of the Galapagos Island, Galapagos Direct Tours.
- 1995-2009 "Charles Darwin: Live & in Concert." Perform an original one-man historical biography of Charles Darwin and the impact of his evolutionary ideas—includes eleven original songs.
- 2009-2010 "Darwin's Universe" – Revised and updated version of the show, performed in many venues, nationally broadcast on CSPAN-2 Book TV.

VENUES OF PROGRAMS AND LECTURES

- American Association of Museums Annual Meeting, Baltimore, Maryland
- American Institute of Biological Sciences Annual Meeting, Arlington, Virginia
- American Museum of Natural History, New York (seven performances)
- Belmont Village Community, Westwood, California
- Beverly Hills Library, Los Angeles, California
- Beverly Hills Speaker's Program, LA City Hall
- BioTech Convention, Palm Springs, California
- Bismarck State College, Bismarck, North Dakota
- California Academy of Sciences, San Francisco, California
- City College of New York, New York
- Contra Costa Book and Cultural Festival, Walnut Creek, California
- Cornelia Street Science Café, New York
- CUNY Graduate Center, New York City
- Deutsches-Hygiene Museum, Dresden, Germany
- Fanfare Performing Arts Festival at Louisiana Southeastern State University, Hammond, Louisiana
- Galapagos Direct Tours (aboard *Galapagos Legend* during cruise of Galapagos Islands)
- Graham School of Adult Education, Chicago, Illinois

- Humanities West Symposium "Darwin's Menagerie," Herbst Theatre, San Francisco, California
 - Institute of Human Origins Annual Dinner, Metropolitan Club, New York
 - Liberty Science Center, Liberty Park, New Jersey
 - Kansas Citizens for Science, Kansas State University, Lawrence, Kansas
 - Linnean Society of London, Piccadilly, London, UK
 - Los Angeles County Museum of Natural History, Los Angeles, California
 - Los Angeles Main Library, Los Angeles, California
 - Metropolitan Association of College and University Biologists Annual Meeting, Brooklyn, New York
 - Minot State University, Minot, South Dakota
 - Mohonk Mountain House, New Paltz, New York
 - Molecular Biologists Convention, Santa Clara, California
 - Municipal Auditorium, Puerto Ayerta, Galapagos, Ecuador
 - Nassau Community College, Garden City, New York
 - National Association of Science Writers Annual Convention, Baltimore, Maryland
 - New York Secular Humanists Annual Banquet
 - New York University, New York
 - San Francisco Jewish Community Center
 - Skeptics Society Annual Meeting (Australian), Old Parliament House, Canberra, Australia
 - Skeptics Society (USA), Cal Tech, Pasadena (three different programs)
 - Smithsonian Institution, Natural History Baird Auditorium, Washington, D.C.
 - Society for the Study of Evolution Annual Meeting, 2005, University of Alaska, Fairbanks
 - Society for Tribal Art, Los Angeles, California
 - St. Louis Science Center
 - University of Judaism, Bel Air, California
 - University of Pennsylvania, Bradford, Pennsylvania
 - Vassar College, Poughkeepsie, New York
 - Whittier College, Whittier, California
 - Workman's Circle, Los Angeles
-

EDUCATIONAL RADIO AND TELEVISION

- 1999- Script consultant, on-camera expert, and presenter on historical and science documentaries.
 2010 Videotapes or DVDs available on request. See following list of programs::
-

ONSCREEN COMMENTARIES AND PRESENTER

- 2009 *Richard Milner's World of Science*. Radio show in development with producers Frank Millspaugh of NPR and Larry Josephson of Radio Foundation.
- 2006 *The Real Lost World*. Gryphon Productions, Animal Planet and Discovery Channels
- 2006 Darwin, Poetry, and Literature. *NoShow*, WNYC, with Steve Post (six appearances)
- 2005 *NOVA: The Piltdown Hoax* (British version aired on BBC-2 "Timewatch")
- 2005 *100 Greatest Ideas: Evolution*, with Bill Nye, Science Channel (Discovery Network)
- 2003 *Darwin's Voyage of Discovery*, Voice of America Radio.
- 2003 *The Piltdown Mystery*. BBC-2 "Timewatch" Program
- 2001 *Understanding Evolution*, Walter Cronkite Films, Learning and Discovery Channels
- 2000 *Copulation Explosion: History of The Pill*, Open University, Milton Keynes, England
- 2000 *Charles Darwin: Evolution's Voice*, A & E Biography Series
- 2000 *Hoax of the Ages: The Piltdown Man*, The History Channel
-

EDUCATION

- *Oral Examination for Doctorate*, Physical Anthropology, Primate Behavior and Communication; African Pleistocene Prehistory; Evolutionary Theory, University of California, Berkeley, 1968.
 - *Master of Arts*, Physical and Cultural Anthropology University of California, Los Angeles, 1965.
 - *Bachelor of Arts*, Anthropology/Sociology, English Literature, Queens College, New York, 1963.
-

PROFESSIONAL AFFILIATIONS

- Associate in the Division of Anthropology, American Museum of Natural History (elected 2003)
 - Fellow of the Linnaean Society of London (elected 1990)
 - International Museum Theater Alliance
 - American Association of Physical Anthropologists
 - Society for the History of Natural History
 - Voting Member, North American Book Critics Circle
 - National Association of Science Writers
-