



AMERICAN MUSEUM OF NATURAL HISTORY

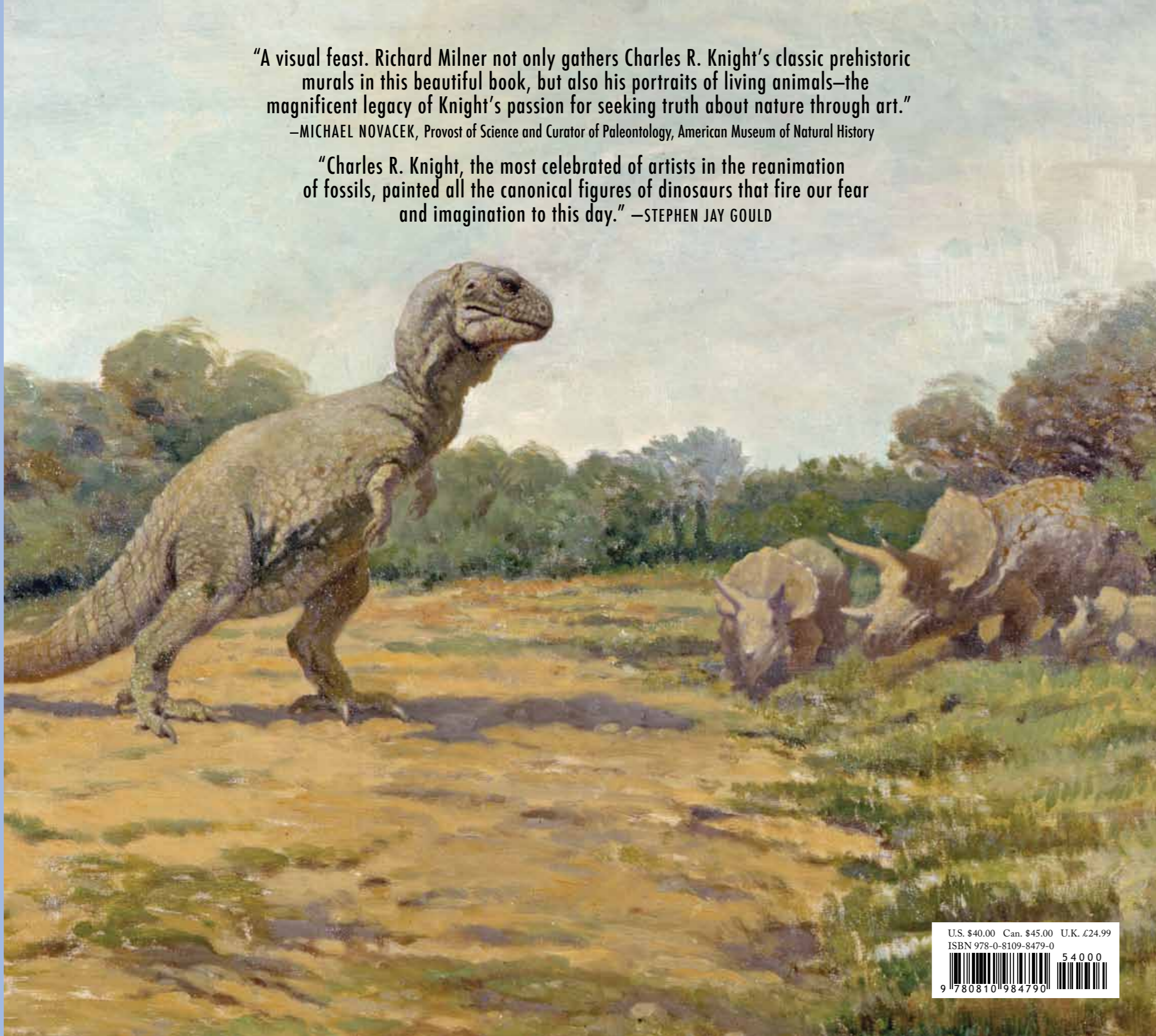
RICHARD MILNER is an author, anthropologist, and lyricist whose books include *Darwin's Universe: Evolution from A to Z*, *The Encyclopedia of Evolution*, and *The Last Human*. An editor of *Natural History* magazine at the American Museum of Natural History, his articles have appeared in *Scientific American* and *Journal of the Linnean Society of London*, of which he is a Fellow. His television appearances include The History Channel, Animal Planet, *Nova*, BBC-2, Discovery Channel, and CSPAN2-BookTV. He has performed his popular one-man musical, *Charles Darwin: Live & In Concert*, throughout the United States and the United Kingdom—and in Darwin's beloved Galapagos Islands. Updates on his projects and activities are regularly posted at www.darwinlive.com.

RHODA KNIGHT KALT, the artist's granddaughter, has worked tirelessly to preserve Charles R. Knight's unique artistic and scientific contribution to world culture. She contributes a warm, personal reminiscence of her beloved grandfather.

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Case image: © Field Museum

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"A visual feast. Richard Milner not only gathers Charles R. Knight's classic prehistoric murals in this beautiful book, but also his portraits of living animals—the magnificent legacy of Knight's passion for seeking truth about nature through art."

—MICHAEL NOVACEK, Provost of Science and Curator of Paleontology, American Museum of Natural History

"Charles R. Knight, the most celebrated of artists in the reanimation of fossils, painted all the canonical figures of dinosaurs that fire our fear and imagination to this day." —STEPHEN JAY GOULD

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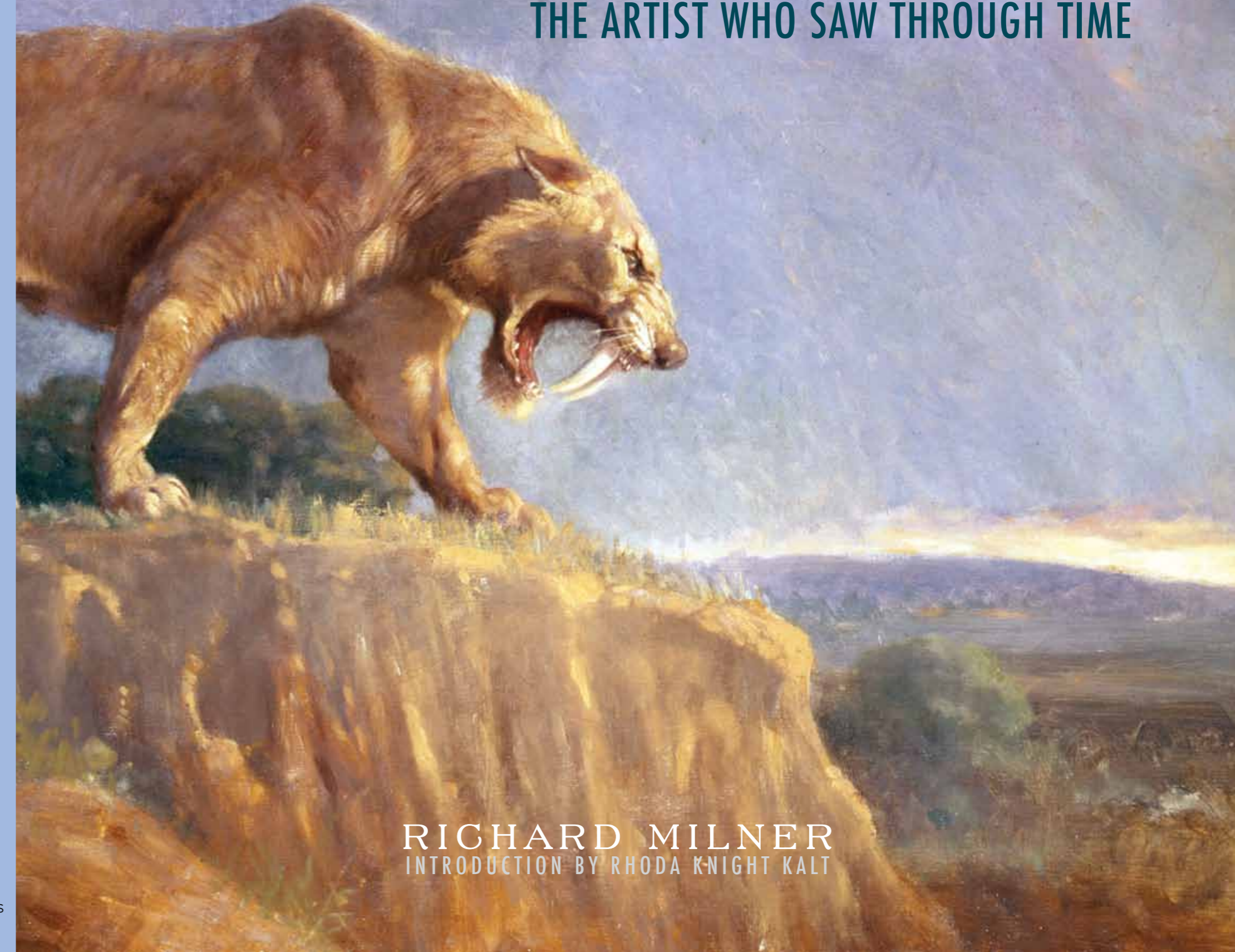
MILNER

CHARLES R. KNIGHT



CHARLES R. KNIGHT

THE ARTIST WHO SAW THROUGH TIME



RICHARD MILNER
INTRODUCTION BY RHODA KNIGHT KALT

U.S. \$40.00
Can. \$45.00
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CHARLES R. KNIGHT (1874–1953), the great American wildlife artist, became internationally famous for his groundbreaking authoritative and beautiful images of Earth's ancient past, from dinosaurs and mammoths to saber-toothed cats and early humans. Beginning in the 1890s, he used his extensive knowledge of animal anatomy and behavior to create stunning paintings and sculptures of the grand pageant of life through the ages.

This richly illustrated celebration of Knight's life and work—including a definitive and dramatic new biography based on his private papers—gathers together both famous and never-before-seen works, from his days of sketching animals in the newly opened Bronx Zoo to the decades spent creating murals of prehistoric species for the American Museum of Natural History in New York and the Field Museum in Chicago. Knight's oeuvre includes not only long-vanished creatures, but also a veritable catalog of modern birds and beasts sketched from life. His scientifically accurate restorations, bringing dry fossil bones to life, inspired and influenced generations of scientists, artists, and filmmakers.

In addition, the book features extensive excerpts from Knight's own published writings, as well as unpublished museum memos and fascinating personal correspondence that showcase the artist's humor. Running parallel to Knight's story is an entertaining social history of the early days of the Bronx Zoo and the American Museum of Natural History, including the Zoo's rescue of the American bison from near-extinction. Milner also documents how Knight's dinosaurs inspired Hollywood films, as well as the Sinclair Dinoland exhibition at the 1964 World's Fair.